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Aura Bilingual Pa 1975

a young scholar falls passionately in love with the niece of an aged widow and discovers the true relationship between the two women

Aura 2002

since its publication in 1962 carlos fuentes novel aura remains not merely an object of academic interest but a continuous source of controversy in mexico it was the explosive combination of sex and religion that incensed the ministro de hacienda salvador abascal and linked aura to the recent polemical mexican film el crimen del padre amaro aura is preoccupied with the place and persistence of the sacred in modern mexico rather than simply the secret abuses of institutional catholicism this critical edition of the work is accompanied by an introduction and notes on the text

Aura 1979

aura is a novel by carlos fuentes published in 1962. it is a story of a young scholar who falls passionately in love with the niece of an aged widow and discovers the true relationship between the two women. the novel is set in a small town in mexico and is a critical edition of the work. it is accompanied by an introduction and notes on the text. the novel is a critical edition of the work. it is accompanied by an introduction and notes on the text. the novel is a critical edition of the work. it is accompanied by an introduction and notes on the text.

2009-06-25

doubles and hybrids in latin american gothic focuses on a recurrent motif that is fundamental in the gothic the double this volume explores how this ancient notion acquires tremendous force in a region latin america which is itself defined by duplicity indigenous european autochthonous religions catholic despite this duplicity and at the same time because of it this region has also generated mestizaje or forms resulting from racial mixing and hybridity this collection then aims to contribute to the current discussion about the gothic in latin america by examining the doubles and hybrid forms that result

from the violent yet culturally fertile process of colonization that took place in the area

Doubles and Hybrids in Latin American Gothic 2019-09-25

Abstract: This article explores the intersection of Gothic fiction and Latin American literature, focusing on the works of Gabriel García Márquez, Carlos Fuentes, and Mario Vargas Llosa. It examines how these authors incorporate Gothic elements into their narratives, creating a unique hybrid genre that reflects the complex cultural and political landscape of Latin America.

Keywords 2011-05

the latin american novel burst onto the international literary scene with the boom era led by julio cortázar gabriel garcía márquez carlos fuentes and mario vargas llosa and has influenced writers throughout the world ever since garcía márquez and vargas llosa each received the nobel prize in literature and many of the best known contemporary novelists are inspired by the region s fiction indeed magical realism the style associated with garcía márquez has left a profound imprint on african american african asian anglophone caribbean and latinx writers furthermore post boom literature continues to garner interest from the novels of roberto bolaño to the works of césar aira and chico buarque to those of younger novelists such as juan gabriel vásquez alejandro zambra and valeria luiselli yet for many readers the latin american novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution the oxford handbook of the latin american novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon in forty five chapters by leading and innovative scholars the handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate garcía márquez or bolaño this volume charts the literary tradition of the latin american novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward furthermore the handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the latin american novel s position in world literature

Cryptic Subtexts in Literature and Film 2018-07-17

□□□□□□ 2016-05-15

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nicolás guillén and severo sarduy as well as through the works of lesser known authors by revealing continuities of the baroque celestina s brood cuts across conventional distinctions between spanish and latin american literary traditions to show their profound and previously unimagined affinity

Celestina's Brood 1993

carlos fuentes is a master of modern world literature with the translation of his major works into english and other languages his reputation has surpassed the boundaries of his native mexico and of hispanic literature and has become international now each new novel stimulates popular and scholarly reviews in periodicals from mexico city and buenos aires to paris and new york carlos fuentes a critical view is the first full scale examination in english of this major writer s work the range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of carlos fuentes a man of formidable intellectual energy and curiosity the whole of fuentes work is encompassed by luis leal as he explores history and myth in the writer s narrative insightful new views of single works are provided by other well known scholars such as roberto gonzález echevarría writing on fuentes extraordinary terra nostra and margaret sayers peden exploring distant relations for which she served as authorized translator here too are fresh approaches to fuentes other novels among them where the air is clear aura and the hydra head as well as an examination by john brushwood of the writer s short fiction and a look by merlin forster at fuentes the playwright lanin gyurko reaches outside fuentes canon for his fascinating study of the influence of orson welles citizen kane on the death of artemio cruz manuel durán and george wing consider fuentes in his role as critic of both literature and art carlos fuentes a critical view has been prepared with the writer s many english speaking readers in mind quotations are most frequently from standard readily available english translations of fuentes works a valuable chronology of the writer s life rounds off the volume

Carlos Fuentes 2014-02-20

this work explores what lies behind the fantastic barrier in a borderland that c g jung called the unconscious the avant garde writer kafka termed incomprehensible and whitlark argues is an entire spectrum of muted awareness

Behind the Great Wall 1991

the routledge handbook of cofuturisms delivers a new inclusive examination of science fiction from close analyses of single texts to large scale movements providing readers with decolonized models of the future including print media race gender and social justice this comprehensive overview of the field explores representations of possible futures arising from non western cultures and ethnic histories that disrupt the imperial gaze in four parts the routledge handbook of cofuturisms considers the look of futures from the margins foregrounding the issues of indigenous groups racial ethnic religious and sexual minorities and any people whose stakes in the global order of envisioning futures are generally constrained due to the mechanics of our contemporary world the book extends current discussions in the area looking at cutting edge developments in the discipline of science fiction and diverse futurisms as a whole offering a dynamic mix of approaches and expansive perspectives this volume will appeal to academics and researchers seeking to orient their own interventions into broader contexts

The Routledge Handbook of CoFuturisms 2023-10-30

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this book addresses issues of identity textual composition discourse and history in the later novels of carlos fuentes readers familiar with other postmodern narratives will find a guide to reading fuentes a recognized innovator of spanish american fiction to readers familiar with the novels of the boom and its considerable scholarship this study provides a key to understanding fuentes s interest in questions of an epistemological and ontological nature this process draws on the various interpretive strategies of postmodernity resulting in an analysis that contributes both to the body of criticism on carlos fuentes and to the development of an accurate conceptualization of postmodern writing in spanish america book jacket title summary field provided by blackwell north america inc all rights reserved

The Postmodern Fuentes 1997

Abstract: This chapter discusses the theory of the origin and evolution of the latin american narrative and the emergence of the modern novel. It also discusses the theory of the origin and evolution of the latin american narrative and the emergence of the modern novel.

1983-08-04

Abstract: This chapter discusses the theory of the origin and evolution of the latin american narrative and the emergence of the modern novel. It also discusses the theory of the origin and evolution of the latin american narrative and the emergence of the modern novel.

Carlos Fuentes 1983

discusses the theory of the origin and evolution of the latin american narrative and the emergence of the modern novel

2018-08-23

with the publication of *la maravilla* 1993 alfredo véa entered the world of letters in full possession of his craft as a novelist blending narrative fiction and engaging anecdotes with allusions to art music paintings poetry and autobiography e g his tour of duty in vietnam written in the poetry and prose of the world with penetrating reflections on america as an ideal and the united states as a country véa s narrative trilogy was recognized for its attention to language ingenious conception at the level of plot and theme and broad reflections on american society its history politics art religion the entertainment industry and its role as a world power in the twentieth century specifically during the vietnam war although recognized as a writer of great intuition and exceptional creativity until now no book length study has been written on alfredo véa as a novelist in this book each one of the novels in the trilogy is analyzed and interpreted from an interdisciplinary perspective and with the general reader in mind as well as college and university professors and students of us and world literatures

The Literary Fantastic 1990

本書是文學奇幻小說的精選集，收錄了從十九世紀到二十世紀末期的作品。這些作品不僅在文學上具有高度價值，而且在文化、社會和歷史方面也有著深遠的影響。本書旨在為讀者提供一個全面的文學奇幻小說的概覽，並探討其在文學史上的地位。

2019-12

this second edition of approaches to teaching cervantes s don quixote highlights dramatic changes in pedagogy and scholarship in the last thirty years today critics and teachers acknowledge that subject position cultural identity and political motivations afford multiple perspectives on the novel and they examine both literary and sociohistorical contextualization with fresh eyes part 1 materials contains information about editions of don quixote a history and review of the english translations and a survey of critical studies and internet resources in part 2 approaches essays cover such topics as the moors of spain in cervantes s time using film and fine art to teach his novel and how to incorporate psychoanalytic theory satire science and technology gender role playing and other topics and techniques in a range of twenty first century classroom settings

Cultura 2006

本書是文學奇幻小說的精選集，收錄了從十九世紀到二十世紀末期的作品。這些作品不僅在文學上具有高度價值，而且在文化、社會和歷史方面也有著深遠的影響。本書旨在為讀者提供一個全面的文學奇幻小說的概覽，並探討其在文學史上的地位。

Atenea 2005

a world list of books in the english language

Books in Spanish 2001

includes entries for maps and atlases

Magic Realism 2003

□□□□□□□□□□□□□□ **1994**

Bücher Auf Deutsch 1994

Literary Cultures of Latin America : a Comparative History: Institutional modes and cultural modalities 2004

World Literature Today 1996

□□□□□□□□□□ **2005-11**

Revista canadiense de estudios hispánicos 1983

Catálogo español: Authors 1980

Approaches to Teaching Cervantes's Don Quixote 2015-06-01

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The Cumulative Book Index 1975

Critical Perspectives on Gabriel García Márquez 1986

National Union Catalog 1973

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